



Objective Seeking an opportunity in compositing or paint and roto that will utilize my experience and afford the opportunity for growth as an artist.

Software Skills Nuke, Shake, After Effects, Combustion, Photoshop, Maya, Modo
Compositing (stereoscopic and 2d), paint, roto, Modelling, texturing, lighting and depth layout.

Work History	1997 - Current	Freelance/Contract <i>(in alphabetical order)</i>																							
	Video / Film:	<table border="0"> <tr><td>Base2 studios</td><td>Compositing for music videos</td></tr> <tr><td>Disney</td><td>Lead compositor for internal tests on a film project</td></tr> <tr><td>Electric Farm Ent.</td><td>Motion Graphics and compositing</td></tr> <tr><td>Fresh Pictures</td><td>Compositing and motion graphics for TV trailers and casino ads</td></tr> <tr><td>Moneyshots</td><td>Compositing and roto for music videos</td></tr> <tr><td>Nasdaq</td><td>Motion Graphics for a pilot TV show</td></tr> <tr><td>Skulley FX</td><td>Compositing and motion graphics for various music videos</td></tr> <tr><td>Sports Illustrated</td><td>Motion graphics and lower third designs for the 2000 swimsuit edition</td></tr> <tr><td>Super78</td><td>Compositing for a Korn music video</td></tr> <tr><td>Sony Pictures Imageworks</td><td>Stereoscopic Compositing and Lighting TD on G-Force 3d</td></tr> <tr><td>Worlds Away</td><td>VFX supervisor and compositor for various shows and commercials</td></tr> <tr><td>Zoic Studios</td><td>Compositor for Buffy the Vampire slayer</td></tr> </table>	Base2 studios	Compositing for music videos	Disney	Lead compositor for internal tests on a film project	Electric Farm Ent.	Motion Graphics and compositing	Fresh Pictures	Compositing and motion graphics for TV trailers and casino ads	Moneyshots	Compositing and roto for music videos	Nasdaq	Motion Graphics for a pilot TV show	Skulley FX	Compositing and motion graphics for various music videos	Sports Illustrated	Motion graphics and lower third designs for the 2000 swimsuit edition	Super78	Compositing for a Korn music video	Sony Pictures Imageworks	Stereoscopic Compositing and Lighting TD on G-Force 3d	Worlds Away	VFX supervisor and compositor for various shows and commercials	Zoic Studios
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Current **Automotive Broadcasting Network** Multimedia specialist

- Develop entertainment content from start to finish.
- Design, Create and produce regional, and national commercials.
- Create format standards and develop solutions to increase image/sound quality and productivity.
- Supervise, train and support the staff in software and new techniques.

2003 - 2008 **Apple, Inc.** Quality Assurance Engineer
 Assisted in the development of testing procedures. Tested, researched, identified, and isolated software defects.

- Contributed to the testing, design, functionality and release of Apple Software including: Motion 1, Motion 3, Shake 4, Shake 4.1, Aperture 1 and Aperture 1.5
- Collaborated with Engineers, Project managers and Project Designers on feature specifications for software
- Liaison between development and a team of freelancers creating template content for Motion

Skill development: Collaboration, design, human interface design, large scale project management

2000 - 2003 **Autodesk** Software Applications Engineer

- Compositing, motion graphics and workflow Specialist for Combustion
- Worked with clients to aid in the implementation of Combustion in their facility
- Acted as liaison between development and users to submit workflow issues and feature requests
- Trained users in Combustion. Class sizes ranged from 1-30
- Supervised the creation of Combustion related presentations for trade shows, events and client visits
- Spoke to and demonstrated Combustion to audiences ranging from 1 - 3000
- Involved in the design, testing and release of Combustion 2, Combustion 3 and Cleaner XL

Skill development: Design, presentation skills, team management, communication, client relations, organization

1998 - 1999 **Medallion Associates** Designer

- Created infrastructure for new media department.
- Oversaw development and production for video and web based products
- Managed the production of a 3 minute 3-D video for Barnes and Noble depicting “pre-visual merchandising”
- Implemented production techniques for pre-press and design that doubled productivity
- Designer and Illustrator for Point of Purchase displays at Barnes and Noble
- Senior Designer on campaign ads for Barnes and Noble such as National Poetry Month

Skill Development: Design, illustration, pre-press, multimedia development, team management



marshal fontaine / digital artist

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09 Shot list: Worlds Away | Known Universe | VFX Supervisor and Composer
In addition to being the VFX supervisor. I was required to start and finish my own shots. In this scene I had to recreate a supernova explosion. This was done in 2.5D.

Electric Farm Entertainment | Gemini Division | Composer
Compositing and graphics for Gemini Division. The first shot was designed as a futuristic pda interface. In the following shots, my role was to key, track, paint and rotoscope several scenes with Rosario Dawson.

Skulley FX | Flo-rida Music video | Composer
Compositing, keying, color correction, roto, paint and background replacement.

Worlds Away | ALL detergent | VFX supervisor and Composer
Keying, paint and roto. Objective was to remove people from the clothing.

Super 78 | Korn music video | Composer
Composite singers heads onto dogs. keying, tracking, color correction, roto, paint, warping, particle generation.

Zoic Studios | Buffy the Vampire Slayer | Composer
Add track, warp and color correct fire elements onto talent.

Sony Picture Imageworks (outsourced through a 3rd party) | Spiderman 2 | paint and roto
Wire and rig removal for a scene with Doc Oc.

Base2 studios | Trapt music video | Composer
key and color correct talent to be matched with 3d generated backgrounds.

Disney | internal | Composer
Lead compositor for internal tests on a film project. Integrate CG and live action footage.
Worked closely under Price Pethel.

Medallion Associates | Barnes and Noble | 3d artist and compositor.

Model the interior of a Barnes and Noble store and animate a fly-through as a means to communicate Pre-visual merchandising.

The following is a mix of compositing, painting and 3d, where I handled everything from concept to execution..

3d Bacardi Bottle

3d pregnancy test

3d candles

3d A head model

3d From the Hellfire Widow spider contest from subdivisionmodeling.com

3d Alien head model

Breakdown of a matte painting which started in 3d and ended in Shake & Photoshop